



Press Release

The exhibition “Kykladitisses” has concluded its visit to Athens and travels to Santorini, supported by Alpha Bank

True to its commitment to promoting Art and Culture, Alpha Bank continues to support the exhibition of the Museum of Cycladic Art

From December 2024 to May 2025, over 44,000 Athenians and visitors to the city visited the exhibition [“Kykladitisses: Untold stories of women in the Cyclades”](#), which was supported by Alpha Bank. This exhibition, the first ever pan-Cycladic exhibition, was co-organized by the Ephorate of Antiquities of Cyclades of the Ministry of Culture and the Museum of Cycladic Art.

As part of the exhibition, Alpha Bank, as the leader among Greek banks in promoting equal access to culture, [offered its support](#) for the implementation of various actions aimed at enhancing accessibility. These included the organization of lectures with simultaneous interpretation into the Greek sign language, guided tours in the Greek sign language for people with hearing impairments, and audio tours for people with visual impairments.

In addition, special educational and social programs, free educational programs (including transportation) for secondary schools from vulnerable and/or remote areas, and a series of workshops for vulnerable groups of the population were organized.

To Santorini until October

The exhibition was transferred in its entirety to Santorini, where it inaugurated the fully renovated Archaeological Museum of Thera in the island’s capital Fira, in the presence of the Minister of Culture, Lina Mendoni.

The inauguration ceremony, held on Friday, June 20, was attended by select guests, including Executives from Alpha Bank, who had the opportunity to admire 180 unique masterpieces from almost all museums of the Cyclades islands, as well as rare works from various other Greek museums, such as the National Archaeological Museum, the Paul and Alexandra Canellopoulos Museum, the Epigraphical Museum of Athens, and private collections.

About the exhibition

The exhibition aims to explore the position of women in the closed societies of the islands, bringing to light the unknown roles of women throughout history and the ways in which these roles were influenced by their insular environment. The exhibits in the collection, dating from the early prehistoric period to the birth of the Greek state, highlight the multifaceted aspects of women’s life in the Cyclades: from their divine nature to their role as mothers, their participation in religious and social events, as well as the social constraints, difficult social conditions, and moments of emancipation. Thus, visitors learn about the position of women in the public and private sphere and in the social, political, religious, and family life.